













IT DIDN'T SEEM TO BE LIFE THREATENING BUT IT'S A CONSIDERABLE WOUND.

YOU SAID THAT ALAN WAS A TRAMP. DON'T HELP.

WHEN HIS INJURED HAND HELLED HIM HE HAD SOME MONEY TO KEEP QUIET AND BRAC HIM TO A FID JULY TOWN BY CAPSULE.

WELL THAT COULD TURN DOWN?



THE DRUGGISTS CANNOT BE TRUSTED.



BEEN KNOWN THAT WAS NOTHING TO WORRY ABOUT IN THE PAST.







風と木の詩⑧



Is that it?
How
away last
night as a
ghost to
try
and forget
the three
days he
spend
daring
after I
regreted
him



The
high
level of
adaptability
to changes
in environ-
ment





YOU EMPLOYED
A HOME TUTOR
FOR AN
OCCASION, DID
YOU HAVE
SOME HOPE IN
THE RESULTS?

WILL MARTEL
ALMOST BE
ABLE TO
ADVISE TO
THE CITY ALL
OF A
SUDDEN?



COME
ALREADY

When I
experience that
for myself, part
of my heart feels
as if I were a
father.



His innocent
gesture and
deprecating
words.



The other
part feels
like a cold-
hearted
diarist.

風と木の詩③





Oh, oh, my.



So many different people.

Fortunate indeed.

He's not a suitor.
But only.



Beautiful
but unknown.

Oh, my
what a lovely
girl.

Just like
a girl, she
looks like
a princess.



Simply
shaped
clothes

New
concept

Source
not found
for the
first time

A real
ideal

A not
society
secret
man

A girl

The
story
has to
be
good

bleh

IT'S BEEN FIVE YEARS SINCE YOU STARTED WORKING AWAY IN THAT HOUSE IN ABERDEEN

WE HAVEN'T BEEN BACK OVER FOR A WHILE... COULD YOU HAVE FORGOTTEN US?

OH MY HOW SPECIAL FOR YOU TO REMEMBER LIKE THAT, ABERDEEN

WELL, MAJULAS (NAME)
OF COURSE I WOULD NOT FORGET YOU



BECAUSE YOU I BELIEVED YOU'D BE BACK IN ABERDEEN



OH MY
COULD THIS LOVELY BOY BE THE REMINDER OF YOUR ENJOYMENT IN TAKING A WALK?



PLEASED TO
MEET YOU!
ACQUAINTANCE
TAKES
ROOTS

MY NAME IS
ALBERT
CORSEAU

MY LITTLE
MISTAKE!
YOUR NAME
AND THAT YOU
WAS ALWAYS

SEEN OF
ACQUAINTANCE
THOUGH THIS IS
OUR FIRST TIME
MEETING



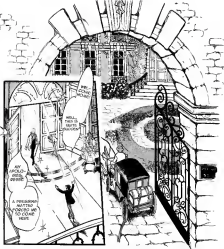
SO PLEASE DO
FORGIVE MY
BRIEF UNPOLITE
ACTIONS

I AM A WERE
COUNTRY
CHILDREN WHO
HAS JUST
ARRIVED IN
TOWN.



HOW
WONDER-
FULL!











The strange child, Gilbert, was accepted in Paris without any trouble.

After arriving in Paris, Gilbert became very much at home.







They made
Gilbert sing,
and and
laurel...

became a
subject for the
celebrity at the
gathering

Gilbert, who
was a master of
melancholy

In less
than a
month,
Gilbert was
a darling
of high
society



Gilbert
Cordell
37



AM I HAVE YOU
HEARD THAT NEW
YET?

YOU HEAR
ALBERT'S OF
COURSE!

YES, ALBERT
CANTRELL
HE'S A WON-
DERFUL!



It is a beautiful day
today.
The sun is shining
and the flowers are
in bloom.
It is a perfect day
to be out.
I am
happy.

That
Gilbert...

has come
to Paris?

GILBERT

I
failed to
subdue!

The best boy
that

and
understand
their
hands to
me.

Gravely
if I don't
control it,
these babies
they'll
grow up

But that
long, slender, was
different!

Even if his
hand was
different.

no wonder
could take
control!

Ah, that
slender look
on his
face.

I wonder
what
happened
to him
since then?



PROBABLY
WAS
BEHIND
FOR HIM





AND THE
MAKING
AN EYE-
CATCHING
TALKING

THE
MATERIALS
AND DESIGN
JOB OF
THE HIGHEST
QUALITY -

HOW
DO

THE
BAGS
FEEL?

YOU WON'T
FIND A
LIGHTER PAIR
OF SHOES IN
PARIS.

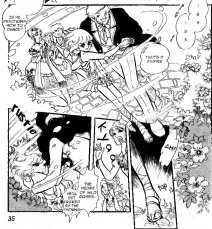
THERE'S
NO ROOM
FOR A LOO-
THER

THEY ARE
GREAT
SHOES
THOUGH

YES -
THAT'S
RIGHT

IT WOULD BE
WORTH IT IF
THE LEATHER
WAS SOFTER
THOUGH







Arts Academy – Locomobile Academy, which is attended by Serge and Gilbert



ALL
THIS IS A
ROMANTIC
AND
NOSTALGIC
SCENE

IN
RECORDING
THAT
HE
WAS
NOT
HERE

ANYONE
CONSIDERS
I
HAVE
A
DIFFICULT
CONNECTION
WITH
YOU

AND
YOUR
FEEL
LOVELY
EMOTIONAL
MAN
AT
ARMS
ACADEMY

BUT THAT
WAS
BURNED
ONTO MY
EYES...

YOU'RE
JUST
LIKE
A
DOWN-
FALL
PERSON

WHEN I
CAN'T
TALK
I
WAS
JUST
EIGHT
YEARS
OLD...

STANDING
AT THE
WINDOW
HOLDING
THOSE
BROCCOLARS.



THE STUDENT
PERFECT
SYSTEM
HAS
BORN IN PLACE
FOR FIFTEEN
YEARS

SAID YOU
CAME TO THE
ACADEMY AND
SET IT UP?

YES, YES,
BUT
HOW
CAREFUL?



WHAT
ABOUT
IT?



I AM JUST FIFTEEN
YEARS OLD AND A
PERFECT IN CLERK
IS, BUT I HAVE
ABOUT BURNED
FOR YOU...



EVEN NOW,
YOU HAVE
LEAVE
CONNECTIONS
TO THE
SCHOOL.

IS A LOW
PEOPLE YET
POWERFUL, MAY
KNOW YOU HAVE
A CONNECTION
WITH THE HEAD
PERFECT.



THE FATE
OF US
MEETING
HERE...

THAT'S
NOTHING
WORKING WITH
ME, SHOWING
THAT, IS
THEIR?

PLEASE...





*He's not
even
telling.*





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Kaze to Ki no Uta

Translation : Kai
Editing : Hammer
GC : Kai

Fareth and Wabba are back!

Scarlet Carnival Scanslations
www.scarletcarnival.blogspot.com





"YOUR
MIND
EVER... WHEN
YOU LOOK
AT ME
LOVERLY
WITH YOUR
BRIGHT
EYES."



"I FALL
INTO A
DREAMLIKE
STATE AND
AM UNABLE
TO FIND THE
WOODS..."



"YOUR
MIND
EVER
FOLLOW
ME
WHETHER
I SAY SO."

"AND YOUR
MIND
FEELS
DOZNEN MY
HEART LIKE
TIGER
WARS..."



"I'VE GIVEN
IT TO YOU
BLUNT"

"IT'S A
LOVE
POEM BY
MINE"









Forward? I can't
believe he is
showing his face
in high society
again.

**TRAD
USER**

Does he
know about
Gilbert??



WELCOME
HOME

Gilbert
you are the
hottest!



I thought
this would
happen.











HE'S FEEL-
ING A
LITTLE
BETTER.



I'M
SORRY
WHY HE
WOULDN'T
ATTEND?



BE-
CAUSE
THE
MASTER
DIED
DID



I'M
ALREADY
TRYING
TO
TAKE
AWAY
MY
FUN

WHEN
DID
THIS
HAPPEN?



I AM LORD
ALANRICK &
BUTLER



I DON'T
NEED
ALANRICK'S
PERMISSION, IF
YOU DO WITH
ALL.



DON'T
THAT
SOUND
BETTER?

EVEN
THOUGH
HE
KNOWS
HOW
MUCH
I
WAS
LOOKING
FORWARD
TO
GOING
OUT!



THE CANNONS FROM WALLFORD
LITANE IN
PORE. IF LOOD
ALWAYS IS
FEELING
UNWELL.

THAN AT
LEAST LET
WASHER
BLISSON
COUNCIL.



What a
strong-willed
child.

LOOD
ALWAYS
AGAIN.

I DON'T
HAVE A
CHOICE
THEN YOU
ARENT!

IT'S
JUST AS
HE SAID,
DURING







if he met
that
man...

How
would
that
change.

Defiant
eyes...

His lips
seem to
say that
there's
no way
I can
back

WELL
BABY!

HEY
WELL
THAT!

What
that
man
who
has
you
spend

What
that
man
who
has
you
spend

Forward
is
nothing

If you
want to
see
your
hearted
around

FROM
JERRY
BOY











It could be
a great
scandal!





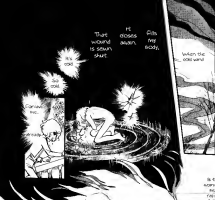


Gilbert

How big
is your heart
grown... so
how beautiful
your heart
burns!

de





That wound is sewn shut.
He closes again.
Fills my body.

When the cool wind

It's cool.
So cool.



Is this
going to
be a
turnout
of that?



My
wound
will be
cleared up
disturbed
again.



No
wonder
how
much I
refused

My
fate is
decided
in the
end.

Just
do
what
you
like!

YOU
DIDN'T
GO UP
TO
YOUR
ROOM





A ten year old child saying that to an adult??

It's his brain screaming!!

I WOULD
YOUNG SO
I COULDN'T
OUTST
INVENTARY AS
I WISHED

AT
THAT
TIME



WELL

AT
LEAST I
HATE A
LITTLE OF
YOUR
TRICK



SMACK



I WILL
NOT
RELEASE
MY
FLAME
SOON

IF
YOU
WILL
FORGIVE
ME...

WHAT
HAPPENED
THAT
WAS
MY
PAST



WELL
LADDER I
WILL
HAVE
TO
FACE
MY
LEADER
NOW



SEE
HARD
NOT
HOLD
ON
A
BOOKMARK
AND
A
PENCIL

WHO
WILL
TRUTH

I
DON'T
KNOW





風と木の詩⑧

Ever more
beautiful.

It has
returned
having become
even more
beautiful!

The coral
which was
rarely broken
has appeared
before me
shining
even more
brilliantly!

I still
cannot
believe it!
It was like
a dream.

Oh.

Oh-
dear!



Scarlet Carnival are recruiting!
<http://www.scarletcarnival.blogspot.com>

Japanese Translators
Cleaners & Typesetters

Contact
charlesshutou@hotmail.com





Farah and Waka are back!

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Kaze to Ki no Uta

Translation : Kai
Editing : Waka's lovely girls,
Hawker, Moke & Alicea
QC : Wai

Scarlet Carnival Scanslations
scarletcarnival.blogspot.com









10

100

THE UNIVERSITY OF CHICAGO

YOU CAN'T
SLEEP IN A
CHAIR. YOU
CAN'T.



100

Dr. Farnham
has shown
this from an
I understand

THE
NEW
AMERICAN
DICTIONARY



1

100





Gilbert
defiant
Forward
in a show of
confidence.

WE
COULD GO
SEPARATE
TOWARDS

WE
COULD
LIE
TOGETHER

ALREADY
WHY DON'T
YOU COME
TO STAND
WITH ME?



...really
imagine
that.



The idea
that we
could get
away with
anything in
Paris was...



It was only
because
in 1977



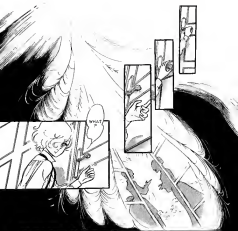
And
one after
another...



Gilbert
endured
them.



Such practices were
only a distant where
they could not be
seen.



REALLY THEN ANASTAS
AND ANASTASIA
WONDER IF'S
MARRIED...

YES! AND THEN
ONE TRIED TO
INTRODUCE
HIMSELF TO
ANASTASIA.

OH-OH-OH!

HOW
TERRIBLE!
SHE IS SO
HAPPY!

THE
DAUGHTER
WITH CUTS
TALKED WITH
ANASTASIA
LAST NIGHT.

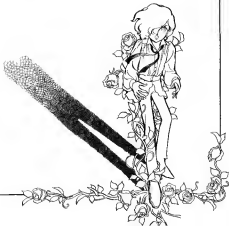
FROM THE
ACQUAINTANCE
SHE
SAW HIM

HE IS
GETTING
OLDER

IT'S ONLY
A YOUNG MAN, NOT
A MAN LIKE THAT!

JUST...

CANT















A mountain
of unknown
sides.



call call call

From
the shadows.

Paradox
clutter...







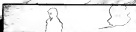




HE HAD HIS
DREAMS. IT
WOULD BE
POSSIBLE
FOR HIM TO
GO NOW.

THAT
WAS A BIT
RASH.

NOW HE
WOULDN'T
EVEN
HAVE A
STUDENT
LOAN.







During our time's storm, /
around. They have been very
difficult for us, our families
and friends, as they have not
understood our point of view
and we have been forced to face
them. But they are beginning
to understand and to accept us
and the world is beginning to
change and to become a better
place.

During our time's storm, /
around. They have been very
difficult for us, our families
and friends, as they have not
understood our point of view
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understood our point of view
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Kaze to Ki no Uta

Scans: Caterpillar

Translation: Sora

Editing: We're lovely girls

Hammer and Mabea

Go, Viki

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www.scarletcarnival.blogspot.com











WHAT
IS HE
SAYING?



IF HE
TURNS
THAT
CORNER,
FOLLOW
HIM

HE
STARTED
WALKING
NO

THAT'S RIGHT
ESPECIALLY
IF IT'S THAT
INTERESTING
CHILD



HE'S
LIKELY
TO BE
AROUND
ONCE
THEY
FIND OUT
HE



DO
HE RUN
AROUND
FROM
HOMES
IN THE
MIDDLE
OF THE
NIGHT?







WADA
MAGNETS

CALL
...
CALL

星と木の詩⑧



WPI 0004, 0004, 0004





I'M NOT LONELY!
I'VE BEEN IN A PVE
HOUSE BEFORE.



REALLY? NOT THE CLOTHES—
IT'S SILK.



YOU
BUTTERED
BUTTER EACH
CLOTHES
THINGS...

I LOVED THAT
SAME PATTERN
IN OLD
CLOTHES
COUNTING
THINGS.



CALL
MOMMY!







SURELY,
YOU DON'T
THINK SHARON
I WON'T
ACCEPT BEING
RECOVERED



YOU UN-
USUALLY
COME
FLYING

IN
RECOVERED



YOU DON'T
HAVE TO BE
SO SURPRISED
I JUST GOT
CALLED UP
IN THE BURN
AND DECIDED
TO DROP BY

WHAT'S
WRONG?
YOU LOST
YOUR
VOICE?

YES

I'LL GO
AWAY AS
SOON AS I
CAN

IS THAT
THE LOOK
OF SOME-
ONE "JUST
DROPPING
BY?"

LET'S
TALKED
TOUGH
BUT

DON'T
COME HERE
BECAUSE I
WANTED TO,
AFTER ALL

A GROUP-
HEADED BIRD
THAT PLUCKS ITS
OWN FEATHERS
BEFORE SOME-
ONE ELSE ALIGHTS
HEA



BUT AM
KEEPING
QUIET
DON'T
MEAN

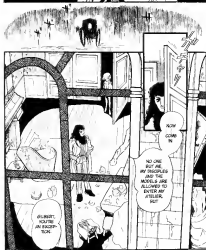
I'VE
BE-
PLAYED
YOUR
WIT

THE
JUST AT
SUCH A
LONG, MY
WAS IN
ALL
WHEN
WON'T
COME
OUT



風と木の詩⑥















A FACE WITHOUT LIFE





WHAT HAD-
HAD-
HAPPENED?

GL-
VERY

WHAT
DID YOU
TELL AARON?
BEFORE
COMING
HERE?

—
DO YOU
LOVE
ME?

DARK
POWER
FACE

TOA

OH!





風と木の詩⑧





I LOVE

NOW
I SAY IT.

NO...
SPREAD
OUT
YOUR
CHEST
LIKE THIS.

NO...
ACROSS
DEFTLY.



YOU
FINALLY
SAY IT.





MY BE-LOVED



MY
BE-
LOVED



AS
EX-
PECTED
FROM
YOU



DON'T
SCREAM
ME!

WOULD YOU
LIKE MY
BAGGY?

NOW
TAKE THAT
OFF



IT IS
THE ONLY
WEAPON
YOU HAVE
TO PROTECT
YOURSELF

THE
TAUT
ARRANGING
OF FOLDS

LIGHTEN
OBJECT

IT'S
WARM





BUT

WHAT IF HE
GETS INTO AN
ACCIDENT OR IS
KIDNAPPED...??

THERE'S
NOTHING TO
WORRY ABOUT.
JULIETT'S SELF-
PROTECTION
DISTRICT IS LIKE
A JUNGLE.





I USED
TO LOVE
THOSE
THINGS
A LONG
TIME
AGO...

A COUPLE
MILLION
YEARS
AGO...



FORGIVE ME, MOTHER OF MOTHERS, MY LOVE... I'VE RETURNED



HE
WOULDN'T
ESCAPE
FROM
ME

HE'LL COME
BACK ONCE
HE REALIZES
OFFERING ME
IS USELESS



風と木の詩⑧





THAT NIGHT
I JUST NO
HAPPENED TO
BE GOOD
WOMEN FROM
THE THEATRE
WHEN I SAW
HER IN A
BUTHER
HYDRAULIC
PLACE



WHAT
ABOUT
IT?

PERHAPS
SINCE
THAT
TECHNICAL
ENTRANCE
DARK...

HADN'T
IT ALREADY
BEEN FOLD
ON FIVE
DAYS
SINCE YOU
LAST SAW
HER?



BUT

I HAVE AN
APPROPRIATE
IDEA OF WHAT
YOU WANT IN
EXCHANGE
FOR THAT
INFORMATION



IT WAS AT THE
GATES OF J.P.
BOUNCE'S
MANSION!

THAT'S
PROBABLY
ABOUT
DEAD!
I JUST THOUGHT
YOU MIGHT BE
CONCERNED

HOWEVER,
THAT PLACE
IT'S A LITTLE
HARD TO GET
TO

TO
ROMAEO'S
MURDER
IT?

QUEST
WENT



THAT'S
ROMAEO

HE
ENTERED
ROMAEO'S
MURDER

OF COURSE,
THERE IS NO
MURDER
ABOUT IT -
IT'S TRUE

HE
WOULD

BUT
TO
THANK

I
ASSUMED
HE WOULD
GO TO A
PLACE HE
KNEW

GO
STRAIGHT
TO THAT
MAN





NO,
THIS CONVERSATION
WILL BE OVER
SOON.



HEY,
I GET
DOUBT?



IT IS A
PRIVATE
MATTER,
AFTER
ALL...

WHO
KNOWS,
I CAN'T
UNDER-
STAND IT
EITHER.



YES.

WHENEVER
WHAT YOU SAY
IS TRUE, AND
MY REASON IS
BASED ON
BOMBARDO'S
REASON, WHAT
WOULD BE THE
REASON?



I JUST
THOUGHT
HAVING
YOUR
OPINION
FIRST WAS
IN ORDER.

BUT
BEFORE
THAT...

I COULD ASK THE
REASONS WORKING AT
BOMBARDO'S SOME
QUESTIONS.

HOWEVER,
IF YOU WISHED TO
KNOW MORE.

BEFORE
THAT, LET ME
ASK WHAT
YOU WISH
ROSEMARINE

WELL...

...WHAT
DO YOU
WISH?

OR
SHOULD I
POSTEND I
DON'T SEE
WHAT I
WANT?

WITH YOUR
JOB, THAT IS
PROBABLY NOT
A DREAM.

DO YOU
REALLY
THINK IT'S
POSSIBLE,
CONSIDERING
YOU'VE JUST
BECOME A
JUNIOR?

IF
ANYONE
YOU'RE
PLANNING TO
STAND AS
SUPERINTEN-
DENT OF THE
SCHOOL NEXT
SEMESTER,
BUT...

GETTING
ME ON THE
RIGHT PATH IS
ENOUGH.

BUT THAT'S
WHAT PEOPLE
CALL RUNNING
TO SUCCESS.

BECOME
A MEMBER
OF THE
PARLIAM-
ENT.

STUDY
POLITICS IN
UNIVERSITY.

THEN
GRADUATE AS
A POPULAR
LEADER.

OH,
MONSIEUR.

GETTING
ON THAT PATH
IS WHAT YOU
WISH?





BROUGHT TO YOU BY

WILLIS TOWERS

*The Artemis Project*TM

ARTHEMISPROJECT.TURKEL.COM

TRANSLATOR: MARKS
EDITOR: HILL
SCORER: DARTMOUTH



100

100

100



風と木の詩⑧



文庫版

1/4 コーナー

角川文庫 全巻 1/4 コーナー

◆ 角川文庫 全巻 1/4 コーナー

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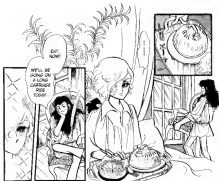
角川文庫 全巻 1/4 コーナー

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THE DOOR!
CLOSE THE
DOOR!



COME!







風と木の神⑧





THE RED
CLAY IS
FISHING
THE MEDITERRANEAN

HE'S GROWN
TASTY OF THE
ALWAYS
PROSPEROUS
LAND... YOU
DEEP



THE
SUNSET IN
THE COUNTRY-
SIDE BRINGS
A RESISTANT
FEELING OF
PATIENCE AND
TENDER
WORDS OF
TONGUES

SUNSETS
ARE
ALWAYS
BEAUTI-
FUL, BUT



THE
SUNSET IN
THE JUNGLES
OF AFRICA IS
ALSO
BEAUTI-
FUL

I'VE
SEEN THE
EGYPTIAN
SUNSET,
TOO

風と木の神⑥

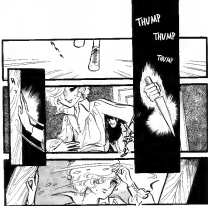














TRIO—
TRIO!

IS THE MASTER READY
YET? HURRY UP!

WHA—
WHA—

COMING, SIR!

I'VE NO
EXCUSE OF
YOU PUSH-
ING AROUND
LIKE YOU
OWN THE
PLACE...

IS
THAT
SO?

JUST
LISTENING TO
YOU CALLING
THE MASTER
BY HIS NAME
GIVES ME
THE CHILLS!

JUST BECAUSE
THE MASTER
HAS HIS EYES
ON YOU, WHO
WANT EVEN ONE
OF HIS DISCI-
PLES YOU THINK
IT GIVES YOU
THE RIGHT TO
GET COCKY?

YOU BLAT-
TERINGLY
VIRGENT!!









MASTER!

MASTER, COME
QUICK, IT'S AN
EMERGENCY!



PLEASE
REPLY AND
ASSURE ME

I... I WANT
TO TAKE A
LOOK AT THE
STABLE. JUST
LIKE MASTER
SAID AND...

BOFF

BOFF



YES, SIR,
THE DOOR
HAS BEEN
BOLTED FROM
THE INSIDE



CLASHING
AND REALLY
END UP
STRUGGLING
YOU TO
DEATH





BRAGGART, OPEN THE DOOR!

BY: JEFFREY AND KATHY



440 FLOOR OFFINGS





SPREADING HIS THIN LONG FINGERS, LIKE A TOLL, AND BEING DOTTED ON BY MASTERS!

WELL I WANT TO BEAT THE SEASON!

THAT'S RIGHT I DID IT!

I COULDN'T TAKE IT ANY MORE.

THEN THE SEASONS BECAME INDEPENDENT, TOO, AND AT LAST I WAS ABLE TO...



EVEN THOUGH I'D BEEN WORKING HERE SINCE I WAS SEVEN AND FINALLY BECAME YOUR APPRENTICE.



HE HADN'T SAID IMPALED IT INTO HIS ARM, BUT ALL THE WAY THROUGH HIS MIGHTY!



YOU
LITTER
FOOL



OLDEST
DROPS IT
HURT?



I DID IT TO
MYSELF

HE DIDN'T DO
THIS TO ME

I'VE HAD
MORE
PAINFUL
EXPERI-
ENCES
BEFORE



WON'T
RUN GETTING
YOU ANTIATED,
I HAD NO
OTHER
CHOICE

I THOUGHT
HE'D LET ME
GO IF I GAVE
HIM A SCAR





RENAULT'S INTENT WAS ONLY THREATENING ME TO LEAVE.

THE MAN HE POINTED ME DOWN WITH WAS BRUISING AFTER ALL.

JAGGER, DON'T DO IT. BEING YOUNG WHEN TOO EARLY PURSUING ME...

RENAULT YOUR BEHAVIOR STANDS OUT.

YOU AND OLIVIER ARE COMPLETELY DIFFERENT TO ME!

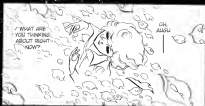
DO YOU UNDERSTAND, RENALT?

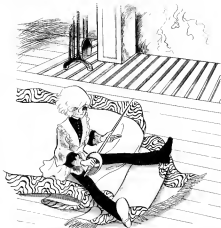
OLIVIER COMING HERE WASN'T CHANGE THE FACT YOU'RE MY BEST, MOST TALENTED APPRENTICE.



IT'S A LITTLE HARD TO EXPLAIN BUT HE'S A PERSON OF A DIFFERENT NURTH.

HE IS...







OLBERT IV



おや

おや

おや

おや

おや



AND WITH EVERY-
THING THAT HAPPENED DURING
THAT YEAR YOU'VE
CHANGED SO MUCH



NO HE'S
WAITING FOR
SOME-
THING

HE'S
LOOKING AT SOME-
THING

?



おや

14コーナー

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風と木の詩⑥





風と木の詩⑤







I'M GOING FOR A WALK

THEY WOULD SPLIT EACH OTHER

WHERE ARE YOU GOING?



I'VE LOOKED FOR HIM EVERYWHERE I WENT

BUT HE WASN'T ANYWHERE

THIS IS THE LAST ONE ON THE LIST OF MARRIAGE GILBERT-WAS HAS BEEN TO BEFORE

I WENT TO ASH. MONSIEUR'S YESTERDAY



THE ONLY PLACES ARE THE ONE YOU

6-11-20

1/4 1/4 1/4

のり、今、あなた、私、あなた、

あなた、あなた、あなた、あなた、

あなた、あなた、あなた、あなた、

あなた、あなた、あなた、あなた、

あなた、あなた、あなた、あなた、

あなた、あなた、あなた、あなた、

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あなた、あなた、あなた、あなた、





DID YOU
FORGET
ABOUT
YOUR
BROTHER?

HE'S
WEDDING

I
IT'S
GONE A
LONG TIME
SINCE IT



風と木の詩⑧



STOP TALKING
YOU DON'T HAVE
THAT RIGHT
ANYMORE!





IT'S MY WIFE
—
AND JACKIE'S WISH.

I'M MOVING
HERE TO PERSE.

IF YOU
MIND,
THEN LET'S
TALK.

IT SHOULD
TAKE MY WIFE
TWO OR
THREE DAYS
TO ARRIVE.

WE'LL
LET'S
SEE.

HENCE,
I MUST
ALREADY TO
BE SENT
SOMEWHERE
ELSE.

LIVING WITH
HIS UNCLE
WHILE BOTH
HIS PARENTS
ARE IN PARIS
WOULD BE
NEED, AFTER
ALL.

JACKIE
ALICE.

I'M
THINKING OF
SENDING HER
TO A SCHOOL
OVERSEAS.

... MAYBE PUT
HER UP FOR
ADOPTION.

WOULD
COOPERATE
THIS TIME,
WOULD YOU?



ALBERT
MUST BE
SUCH A
BUTTERFLY
TO YOU



COME
TO MY
HOUSE
IN FOUR
OR FIVE
DAYS



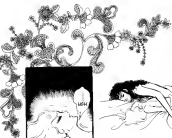
I ONLY CAME
TO GREET YOU
TODAY, BUT...
WE NEED TO
TALK ABOUT
WHAT'S GOING
TO HAPPEN
AFTER THIS



THIS
IS MY
ADDRESS
IN RUSSIA



WELL
THEN







AS HE WAS
CROWDING
TOWARDS
ADULTHOOD

HE WAS TRYING
TO PUSH HIS
FEELINGS TO THE
OTHER SIDE OF
THE DOOR HIDDEN
IN HIS HEART.



AND TO PREVENT
FROM GETTING
HEART, HE'S
ALWAYS TRYING
TO SET THE
LIVER WIND





AND THE
GIRL WILL
DISAPPEAR IN
THE SHADOWS
THAT FEARS
THE PEOPLE

FROM THE
MOMENT ON
NOTHING WILL
CHANGE.

THEY
GIVEN GIRLS
OF HIS THAT WAS
SO BRIGHT IT
WAS BLINDING
WELL



WE'RE
HERE,
GIRL!

PARK
AVENUE
IS ABOUT
THERE



WHAT AN EN-
TERTAINING
PLACE

PARK
AVENUE
IS



風と木の詩⑧







風と木の詩・イラスト集









風と木の詩⑥

フラワーコミックス

(校印廃止)

著 者 竹 宮 恵 子
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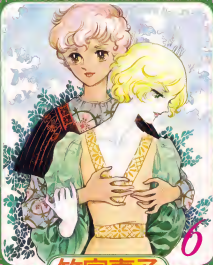
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風と木の詩



竹宮恵子

6

FLOWER COMICS



¥ 320

＊フラワーコミックス＊

う た

風と木の詩

6



竹宮 恵



(いままでのあらすじ)

十九世紀後半のフランス、アル
ル郊外のラコンフレード村で、
天真な美少年シルベールと悪童で
實際の少年セルジュは出会った。
シルベールは富裕な家に生まれ
たが、両親にかえりみられず野性
児のように育っていた。そこで、
叔父オーギュスト(ほんとうは父)
が現れ、彼を思うままに教育し始
める。彼にとってオーギュスは保
護者以上の存在になるが、オーギュ
スはつねに距離をおこうとする。つ
きはなされたシルベールは悪童に
なってしまうが、そこに下男が……